

**Assignment for M.A. English (2nd Semester) under Rabindra Bharati University (DDE)**

**Munshi Premchand Mahavidyalaya Study Centre**

**2.1**

Discuss Heathcliff as lover and avenger rolled into one

**2.2**

Write a critical appreciation of "Porphyria's Lover"

**2.3**

Discuss the theme of "The Second Coming"

**2.4**

Bring out the significance of the title of Arms and the Man

**2.5**

Discuss Look Back in Anger as a post-war youth drama

last Date : 10 / 11 / 2019

**Assignment for M.A. English (3<sup>rd</sup> Semester) under Rabindra Bharati University  
(DDE)**

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**3.1**

How does Aristotle define tragedy? What are the constituent parts of tragedy?

**3.2**

How does Sidney defend poetry against those charges of Gosson in "An Apology for Poetry"?

**3.3**

Enunciate Eliot's impersonal theory of poetry.

**3.4**

How does Roland Barthes establish that "the birth of the reader must be at the cost of the death of the author"?

**3.5**

Write an essay on Said's concept of Orientalism.

Last Date : 10/11/2019