



UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2020

ENGLISH

PAPER-III (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

1. Answer any **one** question: 20×1 = 20
  - (a) Give an overview of the Periodical essay of the eighteenth century.
  - (b) Bring out the essential features of the Comedy of Manners.
  
2. Answer any **one** question: 15×1 = 15
  - (a) Discuss Milton's grand style with reference to *Paradise Lost*, Book-I. 15
  - (b) Write a note on the epic similies in *Paradise Lost*, Book-I. 15
  - (c) Evaluate Belinda's role and character in Pope's *The Rape of the Lock*. 15
  - (d) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society. 15
  
3. Answer any **one** question: 10×1 = 10
  - (a) Discuss the role played by Friday in *Robinson Crusoe*. 10
  - (b) Consider *Robinson Crusoe* as a "Colonial narrative". 10
  - (c) Discuss *Joseph Andrews* as a comic epic in prose. 10
  - (d) Discuss *Joseph Andrews* as a picaresque novel. 10
  - (e) Comment on the title of *She Stoops to Conquer*. 10
  - (f) What role does Tony Lumpkin play in *She Stoops to Conquer*? 10
  - (g) Critically assess the character and role of Mrs. Malaprop in *The Rivals*. 10
  - (h) *The Rivals* has an almost flawless plot. Do you agree? Argue your answer. 10
  
4. Answer any **two** of the following: 2½ × 2 = 5
  - (a) How does Satan assert the supremacy of the mind in his third speech?
  - (b) How does Beelzebub respond to Satan's final speech?
  - (c) "And now unveil'd the toilet stands displayed..." How does Pope change the dressing table into a shrine of beauty?
  - (d) Discuss the Landscape in "Elegy Written in a Country Churchyard".

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