

# Munshi Premchand Mahavidyalaya

Subject – English  
Assignment Topic

Semester III English (Core Course)

CC5 (Attempt any 1)

1. Comment of the character of Catherine Barkley in **A Farewell to Arms**.
2. Attempt a critical appreciation of Whitman's "O Captain! My Captain!".

CC6 (Attempt any 1)

1. Comment on the use of imagery in Shakespeare's sonnets.
2. Comment on the portrayal of Clytemnestra as a villainous figure in **Agamemnon**.

CC7 (Attempt any 1)

1. Comment on Milton's use of the Invocation in **Paradise Lost**.
2. Describe the character of Mrs. Malaprop in **The Rivals**.

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Semester III English (Program Course)

GE 2 (Paper 1)

1. Critically appreciate Rabindranth Tagore's "The Golden Boat".
- OR**
2. Discuss Kamala Das's "An Introduction" as a feminist poem.

DSC (Paper 3)

1. Attempt a critical appreciation of Spenser's "One Day I Wrote Her Name Upon the Strand".
- OR**
2. Discuss the character of Shylock in Shakespeare's **The Merchant of Venice**.

LCC 2 (Alternative English)

1. Comment on Maurya as a tragic figure in J.M.Synge's **Rider's to the Sea**.
- OR**
2. Comment on the title of Narayan's **The Man-Eater of Malgudi**.

SEC (Subject A)

1. Attempt a summary of the following passage (with a title):

The value of philosophy is to be sought largely in its very uncertainty. The man who has no tincture of philosophy goes through life imprisoned in the prejudices derived from common sense, from the habitual beliefs of his age or his nation and from convictions which have grown up in his mind without the co-operation or consent of his deliberate reason. To such a man the world tends to become definite, finite, obvious: common objects rouse no questions and unfamiliar possibilities are contemptuously rejected. As soon as we begin to philosophise, on the contrary, we find that even the most everyday things lead to problems to which very incomplete answers can be given. Philosophy, though unable to tell us with certainty what is the true answer to the doubts which are raised, is able to suggest many possibilities which enlarge our thoughts and free them from the tyranny of custom.

**OR**

2. Attempt a summary of the following stanza:

And a youth said, Speak to us of Friendship.

And he answered, saying:

Your friend is your needs answered.

He is your field which you sow with love and reap with thanksgiving.

And he is your board and your fireside.

For you come to him with your hunger, and you seek him for peace.

When your friend speaks his mind you fear not the "nay" in your own mind, nor do you withhold the "ay."

And when he is silent your heart ceases not to listen to his heart;

For without words, in friendship, all thoughts, all desires, all expectations are born and shared, with joy that is unclaimed.